

## B.A. (Hons) Fashion Design

Module Title	Code	Credits	Summary
Cut, Drape, Make	ADFD401 (HE4)	20	This module will introduce you to pattern-cutting and construction skills through the study of texts and samples of global, historical garments. The module will be focused on transposition of 2-D materials, drawings, images and patterns to 3-D garments, and will include an introduction to Zero Waste methods in fashion.
Concept Research Design	ADFD402 (HE4)	20	This module requires you to play two industry roles. Firstly, group work as a Trend Forecasting team researching the zeitgeist of your current cultural experience to design and build a trend from the very beginning. You will study where ideas come from, how you capture them into a trend and how to develop a trend into fashion design.
Fashion Context: Time and Space	ADFD403 (HE4)	20	In this module you will begin to gain an understanding of how fashion is contextualised in time and space through historical garments and artifacts. You will begin to acknowledge world heritage historical garments and their relationship to contemporary fashion.
Fashion Context: Contemporary Issues	ADFD404 (HE4)	20	In this module you will focus on contemporary issues such as sustainable design, pollution caused by the fashion industry, deforestation, global warming and ethical production in relation to fashion.
Applied Technology	ADFD405 (HE4)	20	In this module you will study the shirt as a way of understanding balance and proportion, key cut and construction techniques in garment manufacture. Traditional and contemporary methods of production will be introduced, and you will visit garment manufacturers in the region. You will also be introduced to 3-D modelling software for garments.
Applied Concept	ADFD406 (HE4)	20	This module enables you to research and develop a unique concept of your own. During the sessions you will draw together your design development, colour, fabric, cut and construction skills acquired in the year. You will create a concept in which you will be encouraged to be highly experimental, solve problems and come to innovative creative solutions.

Design Principle	ADFD501 (HE5)	40	This module is intended to enable you to understand what type of practitioner you are and how you position yourself in the Fashion Design Sector. It is an in-depth conceptual research, development and fabrication project. It encourages you to define your own creative practice, challenge the notions of contemporary fashion by developing an Avant Gard collection that relies on your own unique enquiry into pattern-cutting, embellishment, fabrication surface design, dye, print or knit.
Employability, Business & Portfolio	ADFD504 (HE5)	20	This module is an externally facing project designed by you in consultation with a personal tutor. You are required to identify a community or group that you wish to build a project within a fashion context. This will also present a significant work-based learning opportunity for you which will become a key part of your employability portfolio.
Tailoring	ADFD505 (HE5)	20	In this module you learn the principles of tailoring and culminate in the creation of professionally cut, crafted, and manufactured garments. The skills of tailoring can be universally applied to a wide variety of contemporary clothing and provide a founding skill base to test ideas of subversion, deconstruction, and innovation.
Optional Module 01 & 02	XXXXXXXXX (HE5)	40	This is an elective module, and can be chosen from a suite of different modules relating to various visual arts practice. You will be given different options to choose from.
Pre Prototype	ADFD601 (HE6)	20	A Pre-Prototype is defined as 'the earliest phase of the new product development process.' This module focuses on the development of the 'pre-prototype' and forms the earliest part of designing the final collection for the student at Level 6.
Dissertation / Artefact	ADFD602 (HE6)	20	In this module you will initiate and develop a research project of their choice in negotiation with your tutor. This project will present appropriate research, visual materials, theoretical ideas and critical context in relation to the creative ideas that you will explore in your studio practice.
Portfolio & Professional Practice	ADFD603 (HE6)	20	This module enables you to prepare and build a practical deliverable critical path for your early career and your next steps. Presentations from industry employers, fashion academics and recent graduates will inform your own research into your future career opportunities and build a launch pad for your professional life.

Final Major Project	ADFD604 (HE6)	20	This module is the culmination of your creative and innovative investigation into fashion on this programme. It uses 2-D and 3-D aspects of your study to develop an innovative final collection of work which can be manifested in a variety of forms. You will complete in-depth research into materials, methods and processes toward a conclusive fashion design outcome.
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